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Racial identity, in color and sound, explains unity and disunity. This underlying analytical framework tends to flatten the experience of Houston's historical actors, though the sometimes-rich discussion of culture and interesting local history does provide occasional reprieve. © The Author 2017.

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Author. Professor. Historian. Tyina L. Steptoe is an associate professor of History at the University of Arizona in Tucson. Her work focuses on race, gender, and culture in the United States.

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Her award-winning book, *Houston Bound: Culture and Color in a Jim Crow City* (University of California Press, 2016), examines how the migration of Creoles of color, ethnic Mexicans, and black East Texans complicated notions of race in Houston between the 1920s and 1960s.

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